

"...TOD NUR RETTET VOR DEM TODE!"

Text: Hermann Adler

Am Musik: Johannes Winkler

Em

In der en - gen Ghet - to - gas - se Herrsch - te längst der
Ihr, im Ghet - to, deckt euch al - le gut mit Zy - an

This block contains four staves of musical notation in common time with a key signature of one sharp. The vocal line begins with a half note rest, followed by eighth notes. The piano accompaniment consists of eighth-note chords.

H7 Hverm Fisverm

Selbst-mord-wahn, und es bot so man-cher blas - se Jun-ge Zy - an -
ka - li ein, und es wird euch einst im Fal - le der Ver-nich - tung

This block contains three staves of musical notation in common time with a key signature of one sharp. The vocal line continues with eighth-note patterns. The piano accompaniment includes eighth-note chords and some sustained notes.

Trommelwirbel

Ka - li an. Wer will Cyankali kaufen? Sachlich klang das Angebot statt zum Foltertod zu laufen,
leich - ter sein. ...und man sah dann schmerzdurchdrungen bald das Ende von dem Lied

This block contains two staves of musical notation in common time with a key signature of one sharp. The vocal line consists of eighth notes. The piano accompaniment features eighth-note chords. A dynamic instruction "Trommelwirbel" is placed above the vocal line.

14

Wähle man den leichten Tod!
und die Cyankalijungen, standen auch in Reih und Glied.
Traurig stellten sie die Frage Wer hat Cyankali, wer?

This block contains two staves of musical notation in common time with a key signature of one sharp. The vocal line consists of eighth notes. The piano accompaniment includes eighth-note chords and rests. Measure 14 ends with a fermata over the vocal line.

18 frei/Imp

Am

Denn sie hatten an dem Tage Selbst kein Cy - an - - ka - li mehr

21 A Gm Cm Dm

nur Cello + Viol + Perc

25 Dm Cm Dm Dm

ANERKENNUNG

Text: Kurt Kapper

29 Dm

Lie - ber Ghet - to - in - sas - se Lass dir sa - gen