

DER KAMIN

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frei Akkorde

The first system of music is in 4/4 time. It consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The vocal line has two lines of lyrics. The piano accompaniment line has a whole rest followed by a half note G#4. The bass line has a rhythmic pattern of eighth notes.

Täg-lich hin - ter den Ba - rak - ken Seh ich Rauch und Feu - er steh-
Täg-lich hin-term Sta-chel-draht - Steigt die Son - ne pur-purn auf -

The second system of music is in 4/4 time. It consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The vocal line has two lines of lyrics. The piano accompaniment line has a half note G#4 followed by a half note G#4. The bass line has a rhythmic pattern of eighth notes.

Ju - de, beu - ge dei-nen Nak-ken, kei - ner hier kann dem ent-gehn-,
doch ihr Licht wirkt öd und fad - Bricht die an - dre Flam-me auf -

The third system of music is in 4/4 time. It consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The vocal line has two lines of lyrics. The piano accompaniment line has a half note G#4 followed by a half note G#4. The bass line has a rhythmic pattern of eighth notes.

Siehst du in dem Rau - che nicht - Ein verzerrtes Angesicht?
Denn das war - me Le - bens - licht - gilt in Auschwitz längst schon nicht

sehr langsam / frei

Ruft es nicht voll Spott und Hohn:
Blickt zur roten Flamme hin,

Fünf Millionen berg ich schon
Einzig wahr ist der Kamin
Auschwitz liegt in seiner Hand
Improv. nur KLAVIER

14 Auf Einsatz spielen ! Aushalten

Alles, alles wird verbrannt